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.023
op.153
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M
117
.023
Op. 153
1490

$\text{♩} = 120$

MEDITATION.

Harfe

sons harmoniques

Charles Oberthür, Op. 153.

Andante sostenuto.

sons harmoniques

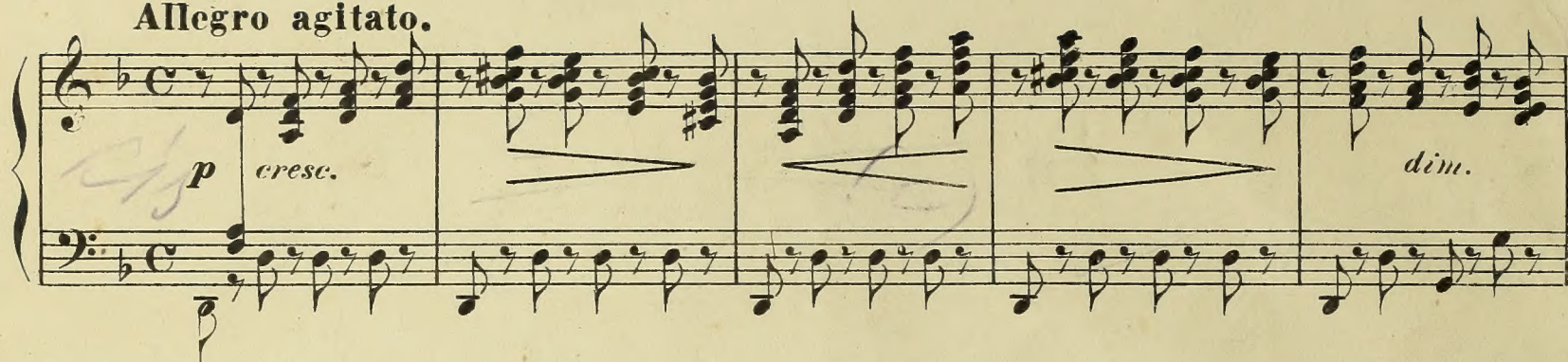
dim. *(G:E)* *dolce*

p *sf* *p* *sf* *p*

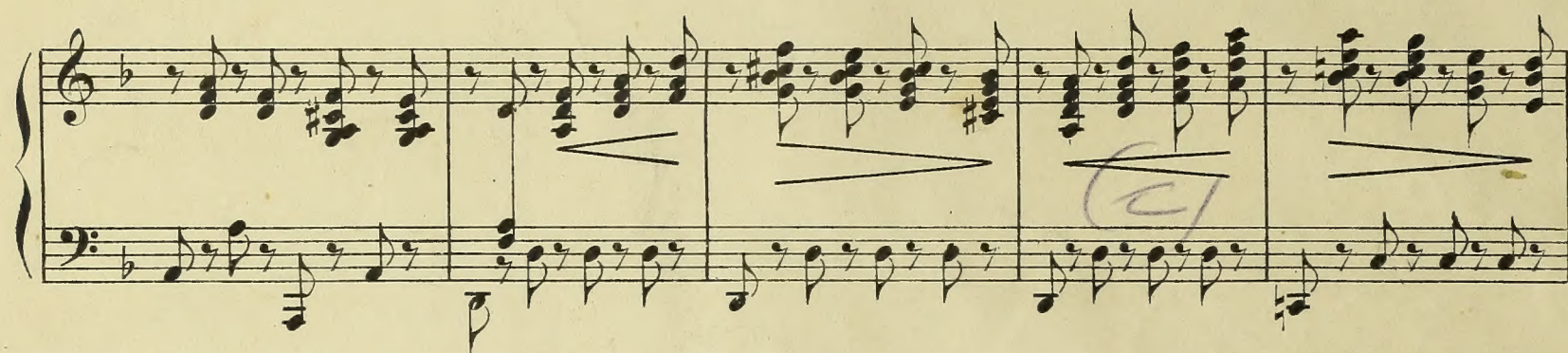
dim. *(G:E)*

sf *p* *dim.* *(G:E)*

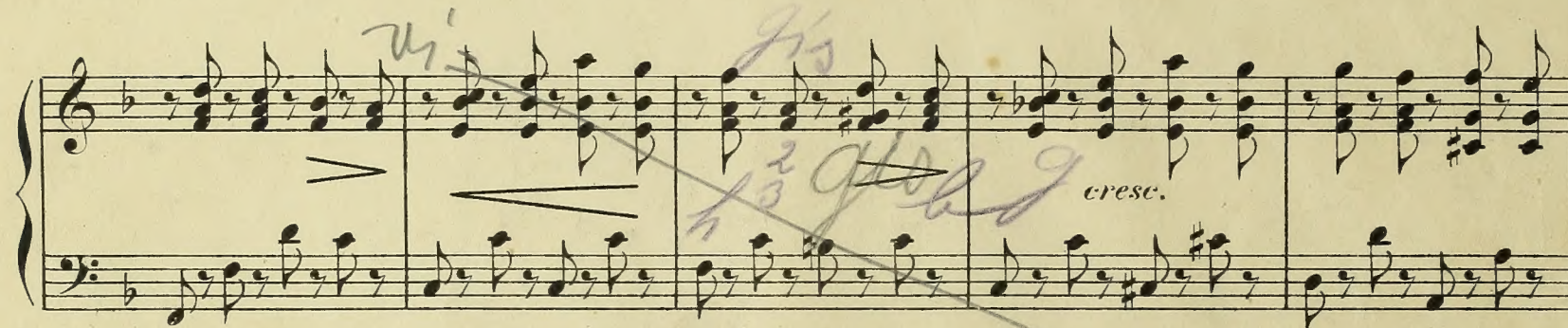
Allegro agitato.



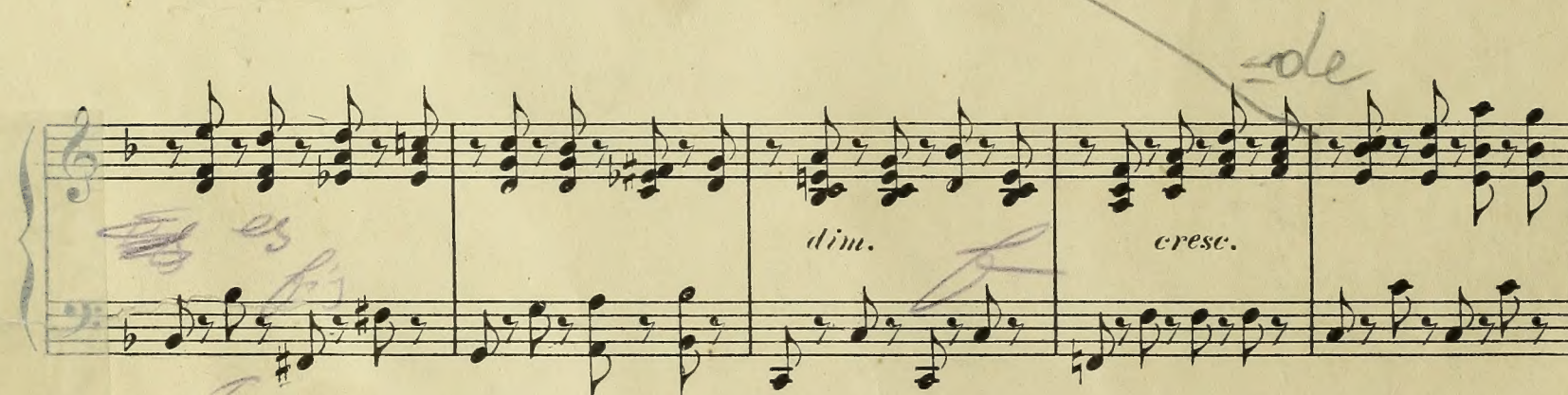
First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a decrescendo (*dim.*) marking. Handwritten annotations include a large 'C' in the treble staff and a 'p' in the bass staff.



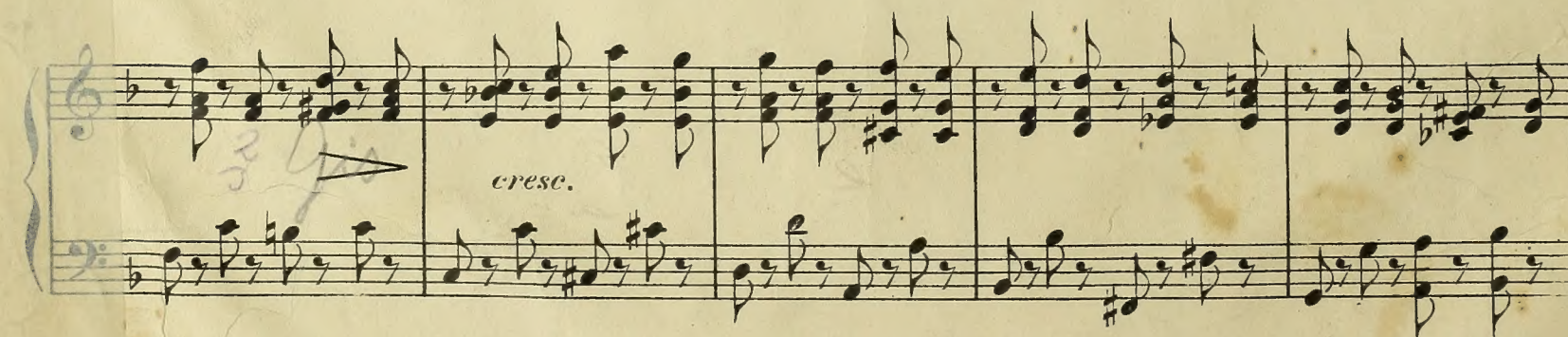
Second system of musical notation. Treble and bass staves. The system concludes with a decrescendo (*dim.*) marking. Handwritten annotations include a large 'C' in the treble staff and a 'p' in the bass staff.



Third system of musical notation. Treble and bass staves. The system concludes with a crescendo (*cresc.*) marking. Handwritten annotations include 'vi' in the treble staff and 'p' in the bass staff.



Fourth system of musical notation. Treble and bass staves. The system concludes with a decrescendo (*dim.*) marking. Handwritten annotations include 'es' in the treble staff and 'p' in the bass staff.



Fifth system of musical notation. Treble and bass staves. The system concludes with a crescendo (*cresc.*) marking. Handwritten annotations include '3' in the treble staff and 'p' in the bass staff.

des
♩ = 76
Allegro moderato.

5

molto dim. e sostenuto **D^b G^b**

simile

dim!

(C#-) **f**

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various musical notations such as slurs, ties, and dynamic markings. The score is heavily annotated with handwritten notes and corrections.

Key features and annotations:

- System 1:** Treble staff has a slur over a series of notes. Bass staff has a tie. Handwritten "p" (piano) is above the treble staff.
- System 2:** Treble staff has a slur over a series of notes. Bass staff has a tie. Handwritten "p" is above the treble staff.
- System 3:** Treble staff has a slur over a series of notes. Bass staff has a tie. Handwritten "p" is above the treble staff.
- System 4:** Treble staff has a slur over a series of notes. Bass staff has a tie. Handwritten "p" is above the treble staff. A large "X" is drawn over the system.
- System 5:** Treble staff has a slur over a series of notes. Bass staff has a tie. Handwritten "p" is above the treble staff. A large "X" is drawn over the system.

Additional annotations include a large "X" on the right side of the page, a large "X" on the left side of the page, and a large "X" on the right side of the page.

First system of musical notation, measures 1-4. Treble and bass staves with complex arpeggiated figures. Handwritten *ff* in the first measure.

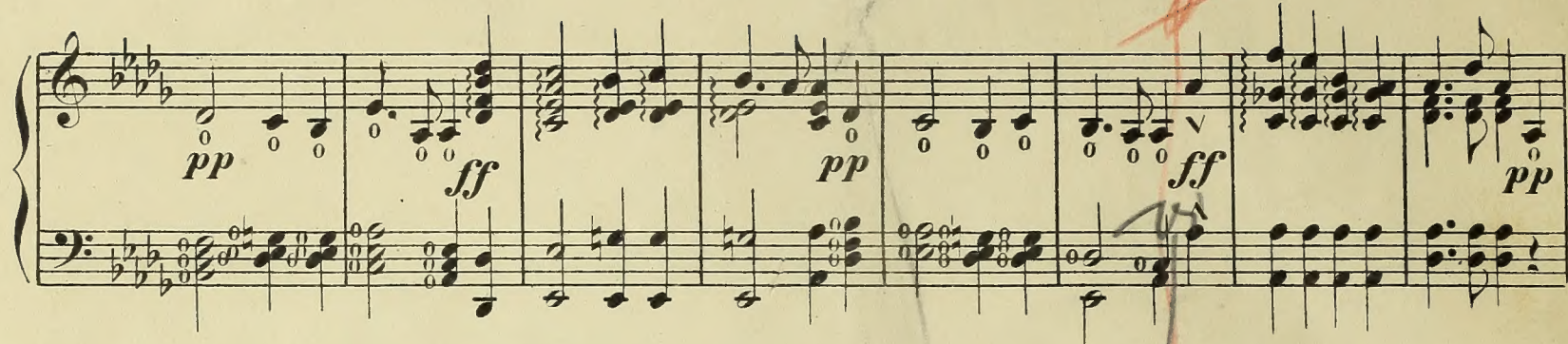
Second system of musical notation, measures 5-8. Treble and bass staves. Handwritten *as*, *cr*, *g*, *cres*, and *12*.

Third system of musical notation, measures 9-12. Treble and bass staves. Handwritten *8* and *ff*.

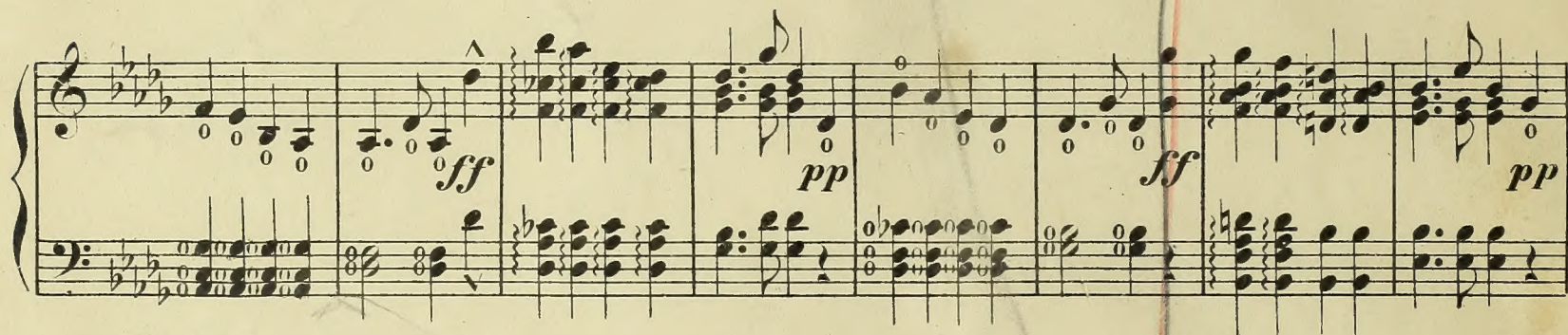
Largo religioso.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings: *f*, *sempre f*, *sostenuto*, *ff pomposo*, *p* (*quasi l'Echo*). Handwritten *ff* and *p*.

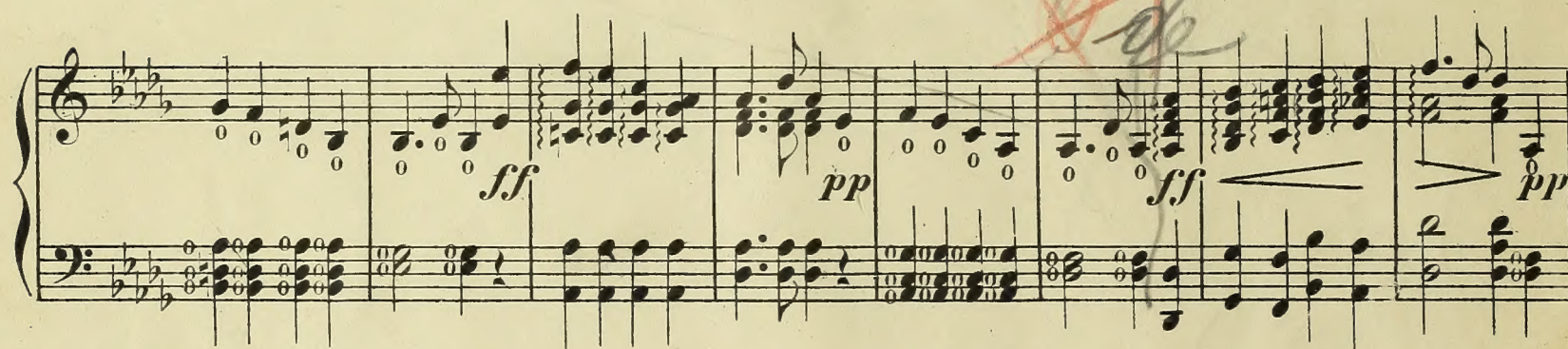
Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic markings: *ff*, *pp*, *ff*.



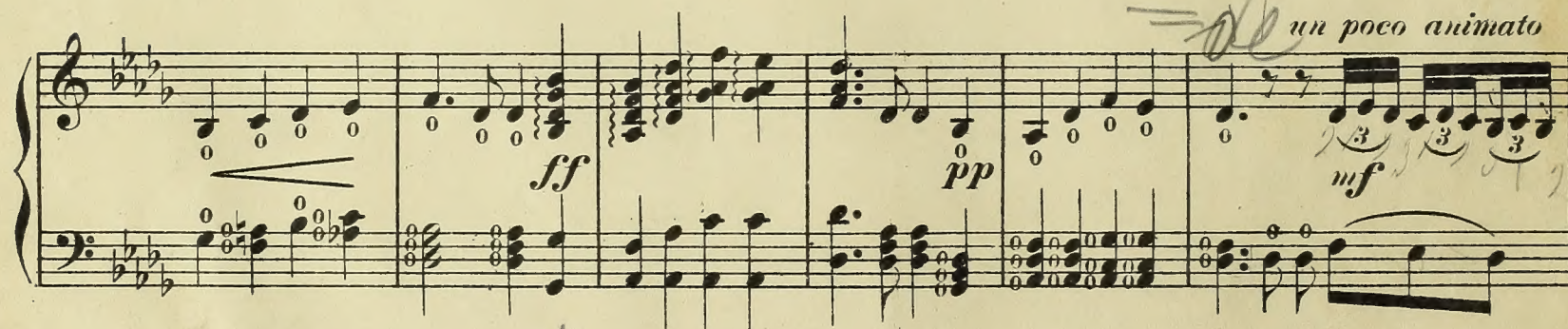
First system of musical notation, featuring piano (pp) and fortissimo (ff) dynamics. The system includes a treble and bass staff with various chords and melodic lines. A red 'X' is marked above the system.



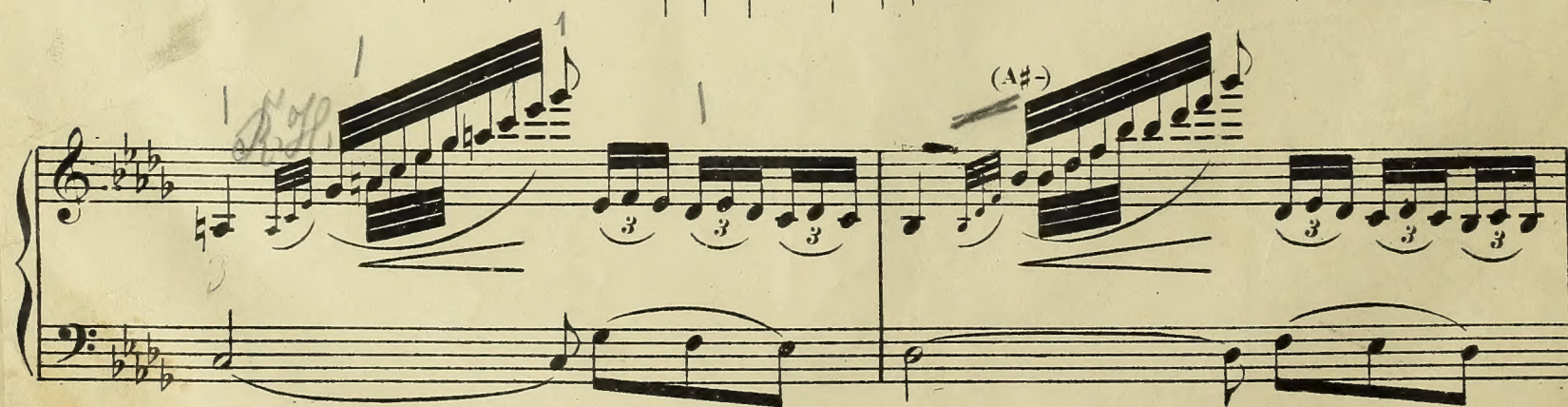
Second system of musical notation, featuring fortissimo (ff) and piano (pp) dynamics. The system includes a treble and bass staff with various chords and melodic lines.



Third system of musical notation, featuring fortissimo (ff) and piano (pp) dynamics. The system includes a treble and bass staff with various chords and melodic lines.



Fourth system of musical notation, featuring fortissimo (ff) and piano (pp) dynamics. The system includes a treble and bass staff with various chords and melodic lines. A handwritten note "un poco animato" is present above the system.



Fifth system of musical notation, featuring piano (pp) and fortissimo (ff) dynamics. The system includes a treble and bass staff with various chords and melodic lines. A handwritten note "(A#-)" is present above the system.

Handwritten: *qs*

(C#-)

Handwritten: *a*, *5*, *pt*, *qs*, *6*

f *mf* *poco sostenuto*

Tempo I.

simile *L.H.*

*marcato bene la melodia
e pp gl'arpeggi*

8

8

dolce p

This is a handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex texture with many notes and accidentals. The second system features a *simile* marking. The third system includes an 8-measure rest. The fourth system has a *p* (piano) marking followed by a *ff* (fortissimo) section. The fifth system is marked *appassionato* and contains many beamed notes. The paper is aged and shows some staining.

b e cis es c des f a d es

molto sf sempre ff e molto sostenuto a tempo

as

appassionato

b as b des f a des a

molto sf sempre ff e molto sostenuto

a tempo

8

vi de

sempre ff

